PIETATE
A BOOKE
CONTAINING DIVERS SORTES
of hands, as well the English as French secretarie
with the Italian, Roman, Chancelry & court hands.
Also the true & iust proportiõ of the capitall Romãe
SET FORTH BY IOHN DE BEAV CHESNE
and M. Iohn Baildon.
Imprinted at London by RICHARD FIELD dwelling in the
Blacke-Friers neare Ludgate.
2 2 2
1602

BRITISH

RVLES MADE BY E. B. FOR Children to write by.

TO make cõmon ink of wine take a quart,
Two ounces of gũme let that be a part,
Fiue ounces of gals, of copres take three,
Long ſtanding doth make it better to be
If wine ye do want, raine water is beſt,
And then as much ſtuffe as aboue at the (leaſt:
If inke be too thicke, put vineger in:
For water doth make the colour more dimme.

To make inke in haſt.

In haſt, for a ſhift, when ye haue great need,
Take woll, or wollen to ſtand you in ſteed,
Which burnt in the fire, the powder beat ſmall:
With vineger, or water make inke withall.

To keepe Inke long.

If inke ye deſire to keepe long in ſtore,
Put bay ſalt therein, and it will not hore.

To make ſpeciall blacke Inke.

If that common inke be not to your minde,
Some lampblacke thereto with gumme water grinde:
Each painter can tell how it ſhould be done,
The cleaner out of your pen it will runne:
The ſame to be put in horne or in lead,
No cotton at all: When long it hath ſtayd,
The bottome will thicke, put more common inke:
And it will be good well ſturred, as I thinke.

To make ſtanch graine.

Make ſtanch graine allume beaten full ſmall
And twice as much roſen beaten withall:
With that in faire clout knit verie thin,
Rub paper or parchment, before ye begin.

To chuſe your quill.

Take quill of a gooſe, that is ſomewhat round,
The third or fourth in the wing to be found:
And if ſometime of thoſe ye do want,
Take pinion as next when ranens quill is ſcant,
And riue it iuſt in the backe as may be.
For ragged your ſlit elſe ſhall you ſee,
Amidſt the ſlip that runnes vp the quill:
Were it of a gander ye do it not ſpill,
The feather ſhaue off, the quill do not pare,
The ſtronger in hand your pen ye may beare

To make your pen.

Make clift without teeth, your pen good and hard:
Thinner, and ſhorter, on right hand regard:
The clift ſomewhat long, the neb not too ſhort,
Then take it in hand in moſt comly ſort.

To hould your pen.

Your thombe on your pen as higheſt beſtow.
The fore finger next, the middle below:
And holding it thus in moſt comely wiſe,
Your bodie vpright, ſtoupe not with your head:
Your breaſt from the boord if that ye be wiſe,
Leſt that ye take hurt, when ye haue well fed.

To make a good pen-knife.

Your pen-knife as ſtay in left hand let reſt
The mettall too ſoft nor too hard is beſt:

To sharpe it may be, and so cut to fast:
If it be too dull, a shrewd turne for hast:
For whetstone, hard touch that is very good,
Slate or shoe sole is not ill but good.

How to sit writing.

Your body vpright stoupe not with your head:
Your breast from the borde when you haue well fed:
Inke alwayes good store on right hand to stand,
Browne paper for great hast, or else boxe with sand:
Dippe penne, and shake penne, and touch pen for haire:
Waxe, quilles and penknife see alwayes ye beare:
Who that his paper doth blarre or else blot.
Yeeldes me a slouen it falles him by lot:
In learning full slow write at beginning,
For great is your losse, and small is your winning,
If at the first time an ill touch ye catch,
Vse onely is cause of speedie dispatch.

How to write faire.

To write very faire, your penne let be newe,
Dish, dash, long taile flie, false writing eschewe:
Neatly and cleanly your hand for to frame.
Strong stalked penne vse, best of a rauen.
And comely to write, and giue a good grace,
Leaue betweene eche word small (a) letters space,
That faire and seemely your hand may be read.
Keepe euen your letters at foote and at head,
With distance alike betweene letter and letter:
One out of others shewes much the better.

Scholer to learne, it may do you pleasure,
To rule him two lines inst of a measure:
Those two lines betweene to write very inst,
Not aboue or belowe write that he must:
The same to be done is best with blacke leade,
Which written betwene, is clensed with bread.
Your penne from your booke but seldome remoue.
To follow straunge hand with drie penne first proue.
Many one writeth the example lyeth by,
Whoso on the same doth neuer set eye:
But he that will learne with speed for to write,
To marke his example must haue his delight,
Letter and title to make as the same,
And so shall the scholer be voyde of all blame.

Necessarie things belonging to writing.

And one thing well marke, your selfe well to ease,
That none but best hands may alwayes best please:
Both farre off and neare for faire hands do seeke,
And them safe as gold, see that thou well keepe,
And neuer let rest thy hand for to frame.
Vntill that thou write as faire as the same.
To writing belongs good things two or three:
As drawing and painting and eke Geometree,
The which, I would wish eache wight should obteine:
But surely to some it were too great paine.
So fare you well, without booke well learne,
These few Rules I giue, which are as the sterne
To rule a good Scholler, which doth his minde bend,
To follow good counsell, and so I do end.

18 MA 64

ENDE.

HOVV YOV OVGHT TO HOLD
your penne.

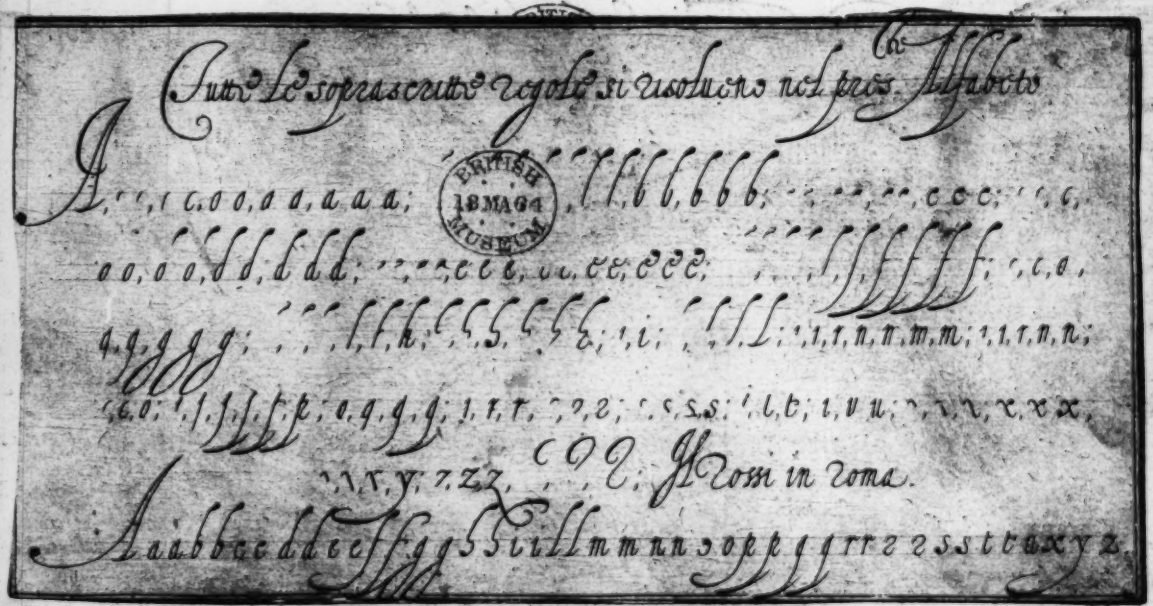
Romanæ ſemiſurpinæ

Diligentia in omnibus rebus plurimum valet: hæc præcipuè colenda eſt nobis, hæc ſemper adhibenda, nihil eſt quod non hæc aſſequatur: qua una virtute omnes reliqꝫ virtutes continentur.

A.B.C.D.E.F.G.H.I.K.L.M.N.O.P.

Secretario Alphabete

Tutte le soprascritte regole si osservano nel presente Alfabeto



The texte hand.

All men are by nature equal, made all by one workman of like myre, & howesoeuer we deceaue our selues as dere vnto God is the poorest begger. as the moste pompous Prince liuing in the worlde. Plato

A a B b C c D d E e F f G g H h I i.
K k L l M m N n O P o p Q q R r S s.
T t U u w X x Y y Z z &.

BRITISH

Regola Seconda

BRITISH 18 MA 64 MUSEUM

La lettera, a, s'incomincia con il corpo ouato, c, c, a, a, et nell'vnirlo si tira per l'istesso corpo in giù la linea retta, a, a, a, et si finisce con la curua a, a, a, a, a, a. La lett.ra b, s'incomincia col punto testa, ,,,, et calando con la linea retta, l, l, l, et abbasso voltando in sù come si fà al corpo ouato, b, b, b, non si unisce ma si lascia aperto calcando alquanto la penna nel fine, b, b, b, b. Il Rossi di sua Inc.ne

Bastard secretary

Blessed is that man that fyndeth a vertuouse wife, for the nombre of his dais shall be doble. A vertuouse woman is a noble and excellent giste and there is no weight of golde to a mynde that can rule it selfe in prosperitie & aduersit

a a b b c c ꝛ d d e e f ff g g h h i j j k k l m n o o
p p q q q r r s ſ ſſ t tt u u v w x x y y z z ꝛ ꝛ ꝛ ꝛ

BRITISH

Regola Terza

BRITISH 18 MA 64 MUSEUM

La lettera. c, s'incomincia col punto testa, ... et si finisce con la linea curua, c, c, c, c, c, c, c. La lra. d, s'incomincia col corpo ouato, o, o, o, o, aggiungendoui l'hasta del. b, d, d, et si finisce con la linea curua, d, d, d, d, d.

A small bastard secretary.

Commyte not the gouuernaunce of the people to a childe, to a fole, to a couuetouse manne, nor to hasty person that is desyrouse of rcue-geaunce: but to the learned and prudent, being sober, ready to geue counsayle hauing good reporte being experte in all godly lawes.

Regola Quarta

BRITISH 18 MA 64 MUSEUM

La Lett.ca e, si forma di doi sorte, e, e, la p.a si fa nell'istesso modo del
e, ma in luogo della testa se gli lascia l'occhio aperto, e, e, e, e, e, e
la seconda, e, s'incomincia con la linea curua, e, e, e, et si fini=
sce con un riuoltino di sopra e e e calcando la penna nel fine
e, e, e, e, e, e, e, e, e, Marc'Antonio Rossi Romano scriueua.

The secretary hand.

Do nothing but that whiche is rightfull and iust: cleaue to the truthe. Abstayne frome vyte. geue place to your betters and elders, refrayn frome swearing, ymytate vertue, moderate your lusts and affections prayse houest thing, hate debate, be mercifull to the penitent alway

---

a b c d e f g h i k l m n o p q r s t u v.
y z ſ ſt w ct.

BRITISH MUSEUM 18 MAR

Secretary.

Enter in at the straite gate, for wyde is the gate and brode is the waie that leadeth to destruction: and many there be that go in thereat But straite is the gate and narowe is the ware whiche leadeth unto life, and fewe there be that finde that way

a b c d e f g h i k l m n o p q r s t u.
x y z e s t z.

C

Regola Quinta

BRITISH 18 MA 64 MUSEUM

La lra. f. s'incomincia col punto testa, et calando assai in giù con la linea retta. /. /. /. curuandola nel fine indietro /. /. /. et poi senza leuar la penna ritornando per la medesima uolta in sù calcando un poco la penna, et nel fine lasciandola leggiermte. /. /. /. si finisce col tagliarla trauerso. f. f. f.

BRITISH
18 MA 64
MUSEUM

Regola Sesta

La lettera. g. s'incomincia col corpo ovato. o. o. o. et discendendo
con la linea retta. g. g. g. et curvandola nell'istesso modo
del. f. g. g. g. si finisce tirando la penna in su accompa=
gnandola vicino al corpo ovato. g. g. g. g. g. g. g. g. g. g. g.

Secretarye hande.

Gene not that whiche is holy vnto dogge, neither cast ye your pearles before swyne, least they treade them vnder their feete. and the other turne agayne and all to rent you dxe and it shalbe geuen yow. seke and ye shall fynd helpe

a b c d e f g h i k l m n o p q r s t u x.
y z ꝫ ſt w ct.

BRITISH MUSEUM 18 MAR 64

Regola Settima

La lettera S, si forma in tre modi, h, S, f, et tutte s'incominciano con l'Asta del b, l, l, l, et si finiscono in vary modi cioè la prima fatta l'Asta integra, l, l, l, si ritorna in su per l'istessa quanto è un corpo ovato, l, l, l, et calando di nuovo con la linea retta, h, h, h, h, si finisce con la curva, h, h, h, la seconda fatta l'Asta alquanto più corta, l, l, l, se gli fa un rivoltino, S, S, S, et si finisce calcando un poco la penna nel fine, S, S, S, S, S, et l'ultima in cambio di finire il sop.° rivoltino con il punto si rivolta dall'altra banda, S, S, S, et si finisce con la linea curva, f, f, f, f. H. Rossi Scrj.

The sett chauncery hande.

He deserueth great thasticement that with fearefull hardynes as a foole determyneth hymself in high and difficill thinges with hastie counceill whiche requireth long determynacion & aduice.

A a a B b b C c c D d d E e e
ff f f G g gg h hh h i i k k k
l ll l m m m N n nn O o oo o
P p p p pp Q q qq R r r S s s
T tt t v v w u x x y y z z & & ꝯ.

BRITISH
18 MA 64
MUSEUM

Italique hande

It is the part of a yonge man to reuerence his elders, and of suche
to choose out the beste and moste commended whose counsayle
and auctoritie hee maye leane vnto: For the vnskilfulnesse of
tender yeares must by old mens experience, be ordered & gouern

A B. C. D. E. F. G. H. I. K. L. M. N. O. P. Q. R

S. T. V. X. Y. Z

BRITISH MUSEUM 18 MA 61

BRITISH
18 MA 64
MUSEUM

The secretarie hande

Learninge is vnto a wisemann a Jewell of goulde and like an armelet vpon his righte arme, a foolishe mannes foote is soone in his neighbowres howse, but one that hath experience shalbe ashamed at the person of the mightie, a folle will pepe in at the windowe into the howse but he that is well nourtured will stande withoute.

i J. j. K. k k. L l ll. M. m. N n. O. P. p. pp. Q. q.

BRITISH
18 MA 64
MUSEUM

Letter Penmanship & Initiative.

counsel not at the workes of sinners, but trust in the
Lord, and abide in thy labour: for it is an easie thing
in the sight of the Lord suddenly to make a poore man
riche. the blessing of the Lord is in the wages of the godlie.

a.b.c.d.e.f.g.h.i.k.l.m.n.o.p.q.r.s.t.u.w.x.y.z.

BRITISH
18 MA 84
MUSEUM

Lettre entrelacee.

omber not thy ſelf in the mul-
titude of the wicked, but re-
member that vengeance wil
not flacke.

a b c d e f g h i k l m n o p q r.

BRITISH MUSEUM 18 MA 84

Regola Decimaterza

La lettera, u, si forma in doi modi, u, v, La prima s'incomincia con l'
angolo acuto, ', ', ', et calando con la linea curua, ı, ı, ı, et tira-
dola in sù al pare dell'angolo, u, u, u, si finisce tornando in giù
per l'istessa con la linea curua, u, u, u l'altra v s'incomincia
con questo riuoltino, ɔ, ɔ, ɔ, et ascendendo cosi, ɔ, v, v, si fini-
sce, calcando la penna in fine, v, v, v, Cancellaresca, et velocis.

Matteo Florinj for. In Siena

Lettre coupee

Of all the giftes of God, wisedome is the most excellent. She geueth goodnes to the good, and forgiueth ẏ wicked their wickednes: Shẽ ordreth the minde, shee directeth the life, and ruleth the workes therof teaching what ought to be done, and what to be left vndone. Plato.

a b c d e f g h i k l m n o p q r ſ t u v x y z Ꝛc.

BRITISH
18 MA 64
MUSEUM

Romaine letter.

Ouertie and ſhame is to him that refuſeth inſtructiõ:
But he that regardeth correction ſhalbe honoured.
A deſyre accompliſhed deliteth the Soule: but it is
an abomination to fooles to departe from euil doinge.

a.b.c.d.e.f.ff.g.h.i.k.l.m.n.o.p.q.r.ſ.s.t.
tt.u.w. x.y.z. &. Q, ct. ſt. æ.

Regola Decimaquarta

BRITISH 18 MAY 04 MUSEUM

La lettera. x. s'incomincia con l'angolo acuto. ı. ı. ı. et tirando una linea obliqua. ı. ı. ı. voltandola con la curua. ı. ı. ı. et cominciando la tra=uersa col punto testa. x. x. x. tirandola al contrario della p.ª x. x. si finisce calcando la penna. x. x. x. La lra. y s'incomincia come l'x. ı. ı. et si finisce con la gamba del p. y. y. y. Il Rossi scriueua

Italiq Letter

Quarell not with a mighty man, lest thou chaunce to fall jnto his handes, and make not variaunce with a riche man, lest he happen to bring vp an hard quarell against the.

A. B. C. D. E. F. G. H. J. K. L. M
N. O. P. Q. R. S. T. V. W. X. Y. Z.

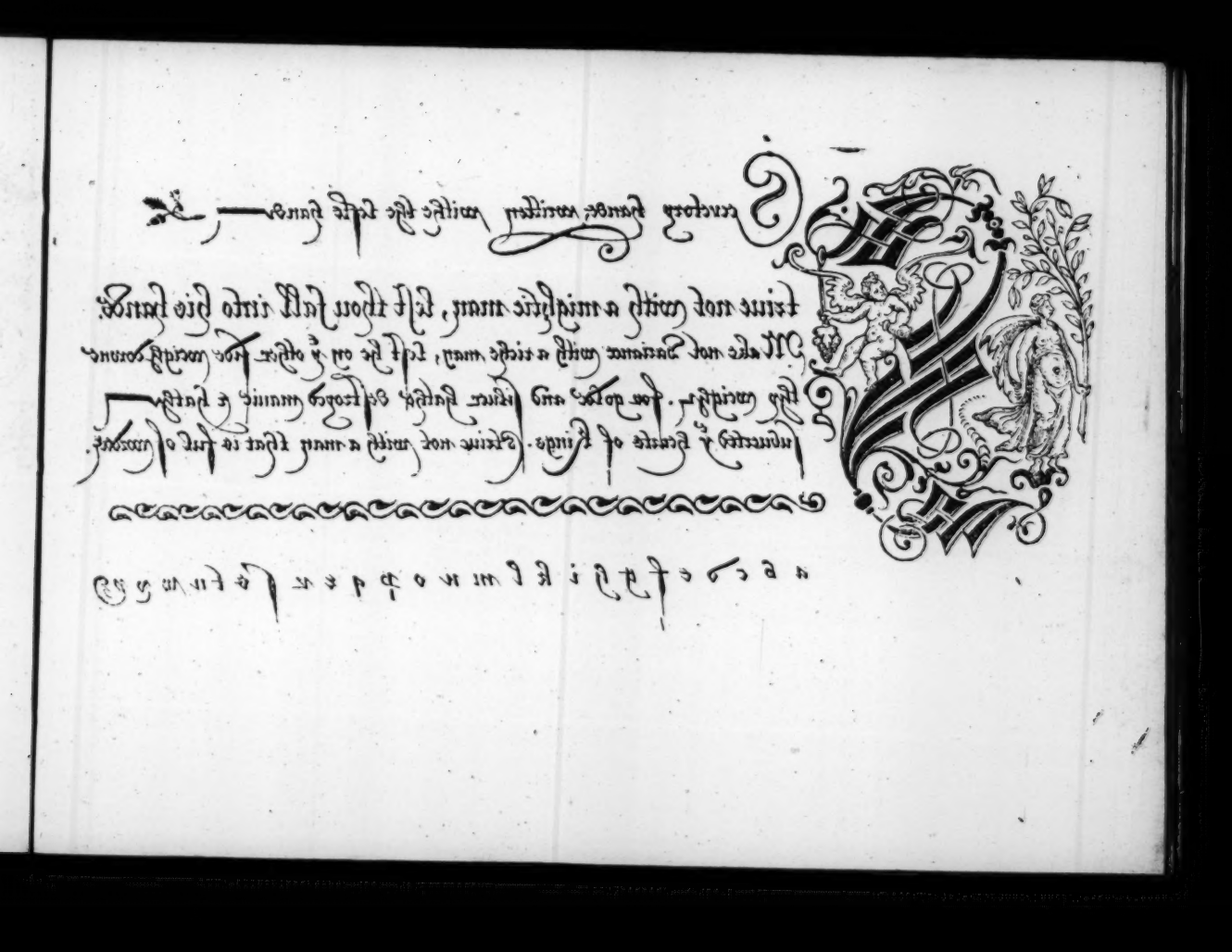
BRITISH
18 MA 84
MUSEUM

A small secretary.

Reioyce not at the fall of thine enemy, neither
let thy herte be gladd when as he stumbleth, least the lorde when he seeth
it be angry, and so turne his wrathe frome him unto thee. Therfore if thy
enemy hunger geue him meate, and if he thirst geue him drinke. (3) &c.

A a a b b c c d d e e f g g h h i i
k k l l m n o p q r s t v w x y z z &c.

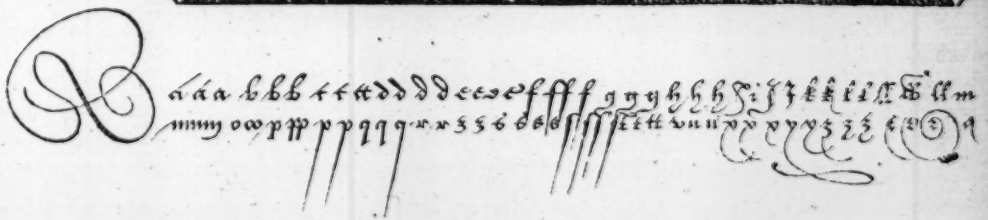
BRITISH
MUSEUM
18 MAR 91



BRITISH MUSEUM 18 MAY 64

A small closing hand

To a wise man none euil maie hapen. for he standeth vpright vnder ouerie bourden: nothing maie apaire him, nothing may displease him that ought to be borne, for what so euer hapen to man. he neuer complaineth that it hathe chanced vnto him. All thingis ought to be forthought on, and the mynde fortified mightely.



BRITISH
18 MAR 61
MUSEUM

Romayn Hand
ine inordinatlye taken, troubleth mans
reason, maketh dull vnderstanding infe
ebleth remembraunce, sendeth in forgetfu
nes, powreth in errours, and bringeth
forth sluggishnes.
A.B.C.D.E.F.G.H.
I.K.L.M.N.O.P.Q.

MUSÉUM BRITANNIQUE
18 MAI 1964

Lettre pattee.

Ienocrates saithe Slepe not without repentaunce for thye sinnes done and past. Repentance deserueth pardon. It is the duetye of a good manne and a pointe of humanitye, to forgeeue where ye partly, that is forgeeuen repentethe and is ashamed of his fault.

a b c d e f g h h i k l m n o p q r s t v u x y z &.

BRITISH
18 MAR 64
MUSEUM

The bastard Secretary.

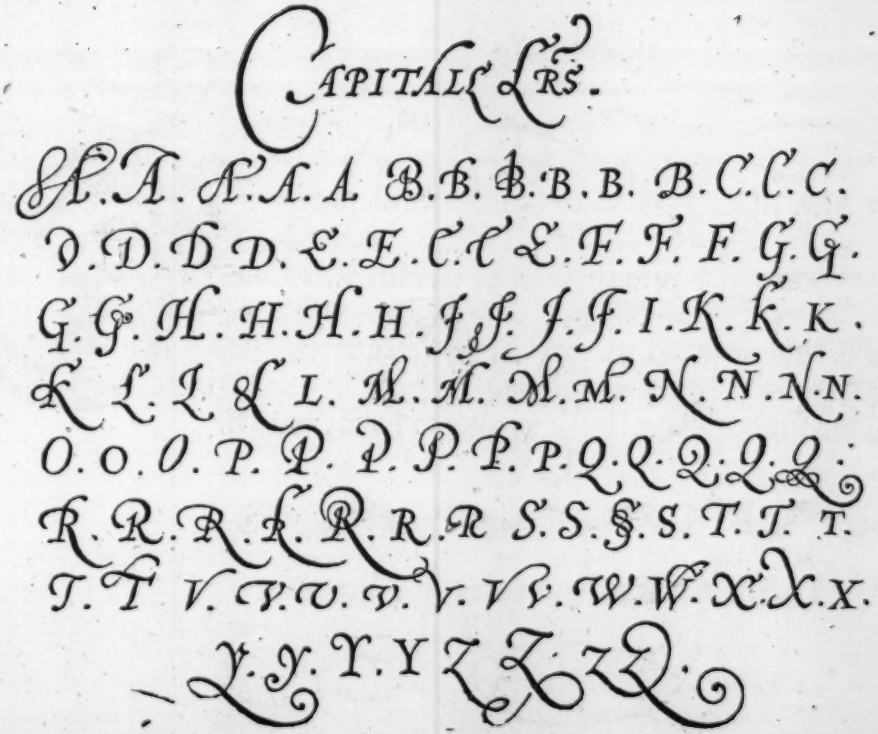
If thow haddest the wisdome of Salomon, the bewtie of Absolon. the puissaunce of Sampson, the long lyfe of Enoch, the richesse of Cresus, the power of Octauian; what can all this auayle the, whan the body is dead &c.

a.b.c.d.e.f.g.h.i.k.l.m.n.o.p.q.r.ſ.s.t.u.w

x.y.z.ſt.

BRITISH
18 MA 04
MUSEUM

CAPITAL LETTERS.



BRITISH
18 MA 64
MUSEUM

Lettre frizee.

enophon saithe the loue of this vain and wicked worlde
makethe menne to doe manye thinges contrarie to the laws
of thaire conscience. For in them y loue the worlde, is
there little regarde of God: neither doth his loue abide in them

a b c d e f g h i k l m n o p q r s t u w x y z &

BRITISH
18 MAY 64
MUSEUM

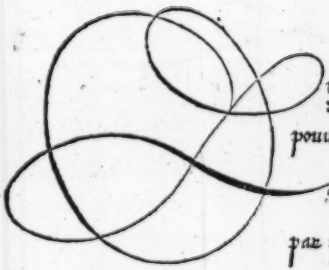
Lettere Piacevolle.

Demostene dice, che a nobili, & honesti huomini in prima si conviene la bellà del volto, & la moderazione dell'animo: & che queste due parti hanno bisogno di fortezza: & che l'altre dilicatezze, & lasciuie hanno grazia nell'herbe, & fiori.

A B C D E F G H I K L M N O P Q R S T V.

BRITISH
18 MAY 64
MUSEUM

Lettre Francoyse paree.



Eusebe philosophe disoit que, cestoit chose tresdifficille de congnoistre Dieu: et ne pouuons dire en quelle maniere il est a comprendre: pource que nous ne sommes suffisans auec le corps d'exprimer une chose sans corps. car la chose parfaicte ne peult estre exprimee par l'imparfaicte une chose eternelle auec ce qui prend fin, n'a point de conuenance.

A B C D E F G H I K L M N O P Q R S T V

BRITISH
18 MA 64
MUSEUM

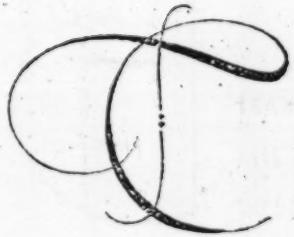
Soustiens Verité, & parle franchement.

Soustiens la Verité: ne differe iamais,
Quand tu auras moyen, de faire les biens faicts:
Mais refuse hardiement si lon te faict requeste
De gose qui ne soit ne bonne, ni honneste

a b c c d d d d e e f f f g g h h i i k l l l

BRITISH MUSEUM
18 MAR 84

Ne fais chose dont tu te doiues repentir



Lien ton secret caché, & pour quelque apparence
Garde ton sagement d'en donner congnoissance
Car l'esprit est muable; & tel est ton amy
Lequel peut deuenir ton mortel ennemy

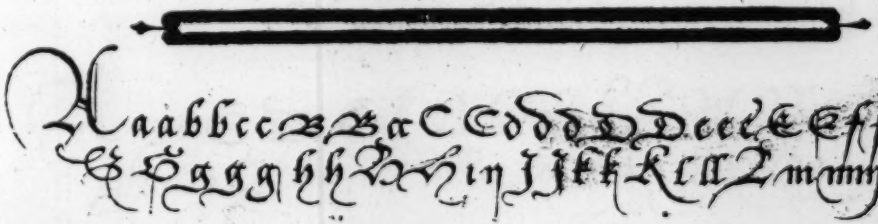
---

a b c d d d e e f ff g g h h i i k l l l
m m m n n n o p q r r s ss s t t t
v u s w x x y y z z &.

MUSEUM
BRITISH
18 MAY 64

The Bastard secretary.

Cireneo Theodoro quum Lysmachus rex crucem minare„
tur: istis quæso (inquit) ista horribilia minitare purpu„
ratis tuis. Theodori quidem interest, humiue aut subli„
me putrescat.



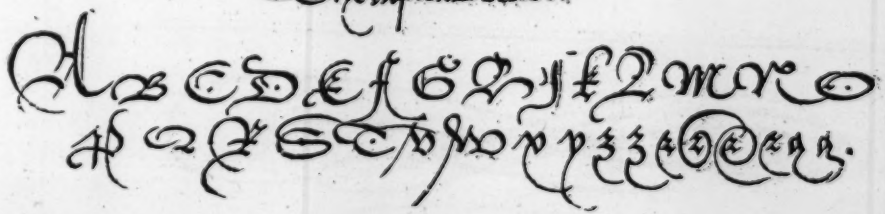
MUSEUM
18 MAY 64

A bastard secretary.

Et que pena a dijs immortalibus periuro, hęc mendacio constituta est: non enim ex pactione verborum, quibus iusiurandum comprehenditur, sed ex perfidia, ac malitia, per quam insidię tenduntur alicui, Dij immortales irasci, ac succendere consuerunt.

The capitall lettrs.

A B C D E F G H I K L M N O
P Q R S T V W X Y Z Z E G E G G.



BRITISH
18 MA 64
MUSEUM

Omnis animi debilitata et humilis et fracta timiditas, seruitus est verum Cicero inquit, nequissimum illum esse seruum, cui mulier imperat, cui leges imponit, præscribit, iubet, uetat quod uidetur: qui nihil imperanti &c

BRITISH MUSEUM
18 MAR 4

Small Lettres

a b c d e f g h i k l m n o p q r ſ s
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N O P Q

M. L. K. I.

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R S T V
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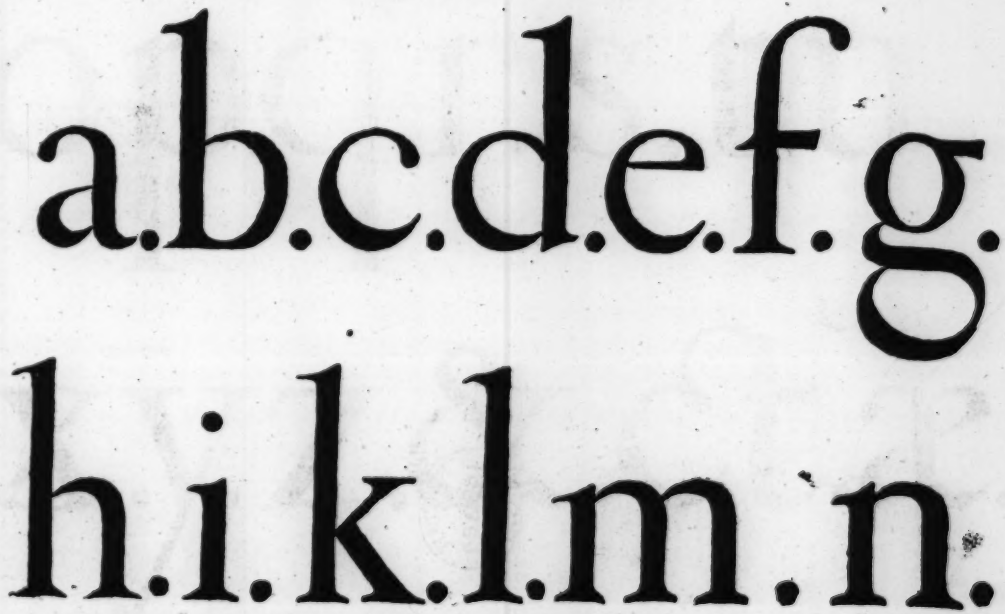
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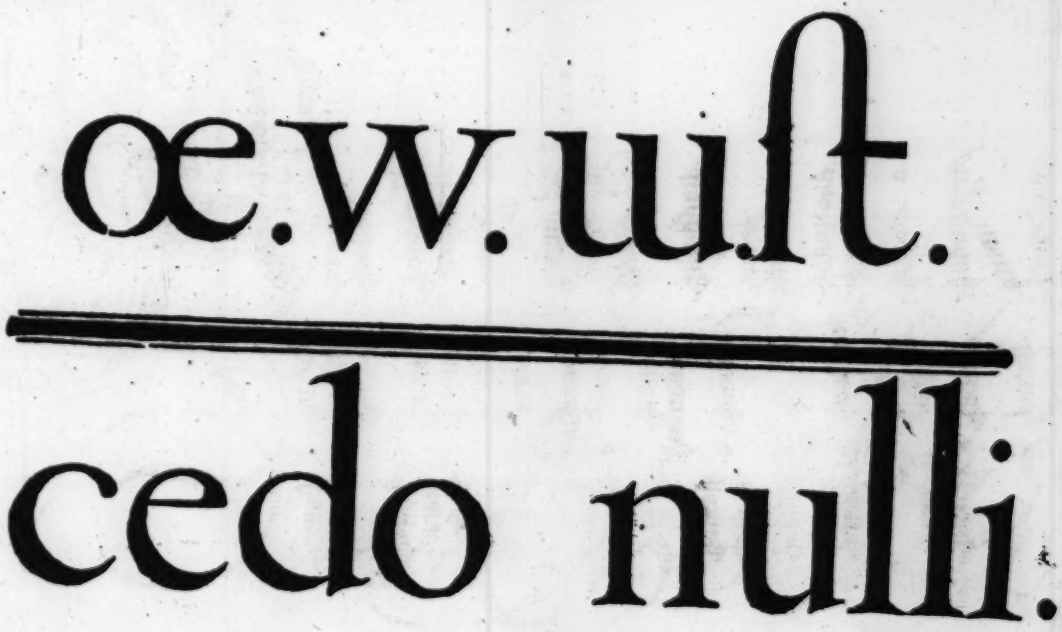
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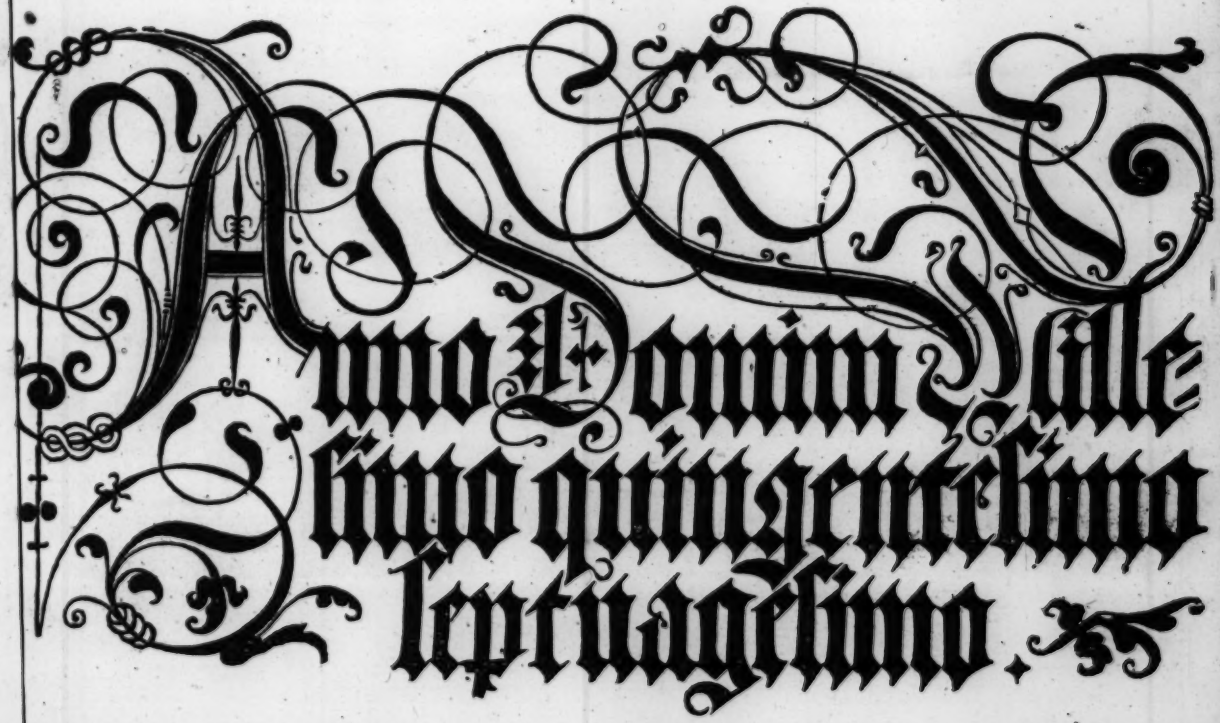
Anno Domini Mille
simo quingentesimo
septuagesimo.